

CV

Date of Birth

January 10, 1973, El Paso, TX

Education

2007 MFA (Metalsmithing), San Diego State University, San Diego, CA
1999 B.F.A. in Studio Arts, (Metals & Painting), University of Texas at Austin, Austin, TX
1997 Associates Degree in Art, (Metal Sculpture) Austin Community College, Austin, Texas
1992-1993 Tulane University, (Biology Art & Illustration), New Orleans, Louisiana

Work Experience

2010 Artist in Residence in Metalsmithing, University of Arkansas, Little Rock, AR
2010 Intermediate Metalsmithing Instructor, University of Arkansas, Little Rock, AR
2009-Present Beginning Metalsmithing Instructor, University of Arkansas, Little Rock, AR
2009 Metalsmithing Department Developer, University of Arkansas, Little Rock, AR
2009 Beginning Drawing, Adjunct Instructor, University of Arkansas, Little Rock, AR
2009 Beginning Book Arts Adjunct Instructor, University of Arkansas, Little Rock, AR
2008 Beginning Drawing, Adjunct Instructor, University of Arkansas, Little Rock, AR
2007-(Fall) Beginning Drawing, Adjunct Instructor, University of Arkansas, Little Rock, AR
2006-(Fall) Graduate Teaching Associate (instructor of record), Beginning Metals, San Diego State University (SDSU), San Diego, CA
2006-(Spring) Graduate Teaching Associate (instructor of record), Introduction to Craft Arts, San Diego State University (SDSU), San Diego, CA
2005-(Fall) Graduate Teaching Associate (instructor of record), Beginning Metals, San Diego State University (SDSU), San Diego, CA
2005 (Summer) Graduate Teaching Associate (instructor of record), Blacksmithing and Fabrication, San Diego State University (SDSU), San Diego, CA
2004-(Spring) Graduate Teaching Associate (instructor of record), Introduction to Craft Arts, San Diego State University (SDSU), San Diego, CA
2003-2004 Graduate Teaching Associate (instructor of record), Intermediate Drawing, San Diego State University (SDSU), San Diego, CA
2003 Mural Painter, Albert & Holmes Designs, San Diego, CA
2000-2003 Adjunct Beginning Metal Sculpture Instructor, Austin Community College, Austin, TX
1990-Present Freelance Illustrator, San Diego, CA & Austin, TX
1999-2001 Metal Designer and Fabricator, Darby & Romano Design, Austin, TX
2000 Studio Assistant, Margo Sawyer Sculpture and Installation Artist, Austin, TX
1998-1999 Music, Art, and Performance Program Instructor; Austin, TX
1995-1998 Physical Therapy Aide Brackenridge Hospital; Austin, TX
1991-1992 Assistant Framer, Clark Custom Framing; New Orleans, LA
1989-1991 Framing Department Manager, Not Just Art Gallery; Austin, TX

Selected Exhibitions (Solo shows marked by *)

2010 Artifact, Saskatchewan, Canada
2010 Points of Departure, Helen Shirk Commemorative Exhibition, San Diego State University, San Diego, CA
2010 Local Flavors, Memphis College of Art, Memphis, TN

2009-2010 Different Tempers: Jewelry and Blacksmithing, Center for Craft, Creativity, and Design, Hendersonville, NC.

2009 RE/ACTIONS, Craft Alliance, St. Louis, MO.

2009 Forms in Metal, Hyde Fine Art Gallery, Grossmont College, El Cajon, CA

2008 Tributaries, Ornamental Metal Museum, Memphis, TN

2008 The Subjects is Books: Chapter 3, Cox Creative Center, Little Rock, AR

2008 Yuma Symposium Presenter's Exhibition, Yuma Fine Art Center, Yuma, AZ

2008 of Lineage and Legacy: Visual conversations on jewelry and metalsmithing, Hall Street Gallery, Savannah, GA

2007 UALR Art Faculty Biennial, University of Arkansas, Little Rock, AR

2007 10+10, ACAC, Little Rock, AR

2007 2+2, Appalachian Center for Craft, Smithville, TN

2007 Jeffrey Clancy and David H. Clemons: Recent Works in Metal, Giles Gallery, Eastern Kentucky University, Richmond, KY

2007 Artist In Residence Exhibition, Hoffman Gallery, Portland, OR

2007-2009 Craft in America: Expanding Traditions-Two Year Traveling Exhibition, Arkansas Art Center, Little Rock, AR

2007 Hand Jive, Invitational Ring Exhibition, Taboo Jewelry Studio, San Diego, CA

2006 *Positive ID, M.F.A. Thesis Solo Exhibition, Flor y Canto Gallery, SDSU, San Diego, CA

2006 Homegrown, SDSU Metals Alumni & Current Students, Jackson Gallery, SDSU, San Diego, CA

2006 Thoughts Materialized, SNAG Student Exhibition Mars Gallery, Chicago, IL

2006 SDSU Art Council Scholarship and Purchase Award Exhibition, Athenaeum Gallery, La Jolla, CA

2005 Coded Messages, Flor y Canto Gallery, SDSU, San Diego, CA

2005 On the Verge, SNAG Student Exhibition, Reinberg Galleries, Cleveland, OH

2005 California Art Metal Now, Blue Room Gallery, Oakland CA

2005 Current Investigations in Metal Arts, Flor y Canto Gallery, SDSU, San Diego, CA

2005 UCSDSDU Chatter, UCSD & SDSU Collaborative MFA Exhibition, Graduate Gallery, UCSD, La Jolla, CA

2005 Resources: Salt, Rubber, Steel, Bergman Gallery, Kent, OH

2004 Scale, Diversity, and Ambition, Produce Gallery, San Diego, CA

2004 Full Service, Flor y Canto Gallery, San Diego State University, San Diego, CA

2004 Personal Effects, Invitational Jewelry Exhibition, Grove Gallery, La Jolla, CA

2004 Design in Wood, Del Mar Fairground, San Diego, CA

2003 Purchase Award Exhibition, Jackson Gallery, San Diego State University, San Diego, CA

2002 Coalition of Austin Black Artist, Dougherty Art Center, Austin, TX

2002 & 2001 Faculty Exhibition, Austin Community College Austin, TX

2001 Mercurial Flame, Dougherty Art Center, Austin, TX

2000 Austin Art Scene 2, Art Center, Austin, TX

1999 Metal Bound, Regis Warehouse, Austin, TX

Visiting Artist Lectures, Presentations, or Workshops

2010 Visiting Artist Lecture and Workshop Instructor, Memphis College of Art, Memphis, TN

2010 Visiting Artist Lecture and Workshop Instructor, "The Art of Containment ", Penland School of Craft, Penland, NC

2009 Visiting Artist Lecture and Workshop Instructor, Whitewater College, Whitewater, WI.

2009 Visiting Artist Lecture and Workshop Instructor, Oregon College of Art and Craft, Portland, OR.

2008 Visiting Artist Lecture and Workshop Instructor, University of Arkansas, Little Rock, AR

2008 Visiting Artist Lecture and Workshop Instructor, Maine College of Art, Portland, ME.

- 2008 Visiting Artist Lecture and Workshop Instructor, Oregon College of Art and Craft, Portland, OR.
- 2008 Yuma Symposium, Artist Presenter and Technical Demonstrator, Yuma, AZ
- 2005 The Other Side: National Furniture Society Conference, Artist Presenter (in Blacksmithing), San Diego State University, San Diego, CA
- 2003 Silver of and from the West, **Technical Demonstrator**, Pasadena & San Diego, Ca.; organized by New York University

Awards/Scholarships

- 2009 Individual Artist Fellowship, From the Arkansas Arts Council, Little Rock, AR.
- 2006 Graduate Equity Fellowship, SDSU, San Diego, CA
- 2006 The Collins Foundation Grant, Portland, OR
- 2006 Saul Belle Design Competition Finalist (Hollowware), Albuquerque, NM
- 2006 Paul Lindgren Scholarship; San Diego State University; San Diego, CA
- 2006 Art Council Award San Diego State University; San Diego, CA
- 2005 Paul Lindgren Scholarship; San Diego State University; San Diego, CA
- 2003 Paul Lindgren Scholarship; San Diego State University; San Diego, CA
- 1999 Lucas Foundation Scholarship; University of Texas at Austin, Austin, TX
- 1999 Ollie Trout Metal Scholarship; University of Texas at Austin, Austin, TX
- 1999 Merit Scholarship in painting and metals; University of Texas at Austin, Austin, TX

Professional Activities & Public Works

- 2009 Sign Designer and Fabricator, Bernice Sculpture Garden, Little Rock, AR
- 2009 Count Pulaski Way: Concrete Sidewalk Mural, Central Arkansas Library Campus, Little Rock, AR.
- 2008 Chairs on South Main Street, Public Art Installation, Little Rock, AR
- 2007 Artist in Residence (Metals), Oregon College of Art and Craft, Portland OR
- 2005 Art Action: Katrina Relief Silent Auction (Organizer), San Diego State University, San Diego, CA
- 2004 Hand Forged & Fabricated Gate Commission/Installation, San Diego, CA
- 2002-Present Metal Work Designer & Fabricator, Carver Library and Museum, Austin, TX
- 2002 Carver Museum and Library Project, Artist Design Panelist, Austin, TX
- 2000-2002 Studio And Installation Assistant for Margo Sawyer (Professor of Sculpture at the University of Texas), Austin Convention Center Project, Austin, TX
- 2001 Barbara Jordan Memorial Sculpture Selection Committee, Austin, TX

Permanent Collections

- Ollie Trout Collection, University of Texas at Austin, Austin, TX
- Contemporary Craft Collection, Arkansas Art Center, Little Rock, AR

Affiliations

- 2009-Pres Board of Trustees National Ornamental Metal Museum, Memphis, TN
- 2008-Pres Friends of Contemporary Craft, Arkansas Art Center, Little Rock, AR
- 2000-Pres. Society of North American Goldsmiths (SNAG)
- 1999-Pres. Artist Blacksmith Association of North America (ABANA)

References

(Available upon request see insert for contact information)